

Week 2: Seminar tasks.

Read the extract from Benedict, H. (1992) *Virgin or Vamp, How the Press covers sex crimes*. Oxford, Oxford University Press.

Question: Explain the virgin-whore dichotomy. Do you think that this still applies to representations of popular culture? Give examples to back up your argument.

In case you haven't seen this Jean Kilbourne, Killing us Softly here is a link <https://youtu.be/Uy8yLaoWybk> (15.50)

Question: Note one thing from the video which could be a question for discussion, a comment, something you want explained or an observation

Video: <https://youtu.be/OUN019leZUA> (15.03)

Representation of Women in Popular Culture (this does focus on musicians but relates to advertising/being constructed and is relevant to this session)

Question: Note one thing from the video which could be a question for discussion, a comment, something you want explained or an observation.