

## Assignment One Details

### Assignment One 750 words (35%) Essay Plan

#### Two Parts

This is divided a **critical reflection** on the football and dance workshop (skills gained as well as gender stereotypes) and **750 words as an essay plan** which, hopefully, should lead into assignment

#### Essay Plan (750 Words)

- The essay plan will highlight the topic you will be focusing on for assignment 2. You will need to sketch out what you hope to do and to note some potential relevant academic sources.
- For the plan, 4 key texts (at least) is sufficient, although this would not be sufficient for the actual essay.
- The examples are only a guide, and you can vary from the headings, as long as the information is included – particularly with the topic you will be focusing on, the key texts and what you hope to find. If you struggle to write a plan in this way, some people prefer to start writing the essay and the first few paragraphs then feed into the plan. Both versions mean that you gain detailed feedback on the topic before you submit the essay that highlights the topic in more depth and where you are able to conduct more detailed critical analysis and evaluation.
- Students ask about plagiarism – I suggest that you should use different quotes in the plan compared to the second assignment, but you can use the same sources as you should be using these in more depth (or slightly differently for the essay).
- If you are struggling with an idea for the assignment, then do come and discuss potential topics.

#### Essay questions

Choose **one** of the questions below)

##### General questions

1. Analyse one form of popular culture (e.g. sport, dance, music, gaming, social media, film, fitness industry etc.) in relation to gender theory (or theories) studied on the module.
2. Analyse one form of popular culture in relation to philosophical theory (or theories) studied on the module (e.g. feminist care ethics, eastern philosophies, existentialism, shame etc.).

##### More specific questions

3. Analyse cross-dressing in film(s) in relation to masculinity and or femininity.
4. Explore the role of social media in relation to body image and or eating disorders.

5. Explore the role of reality television in relation to gender.

**Critical Reflection – the blog contribution.**

- The critical reflection is based on your participation in both the football and dance workshops, as well as skills gained that might be useful.
- These are compulsory sessions and you must attend. If you have an injury that prohibits you from participating then you need to observe the sessions and book a tutorial meeting with me in advance to confirm this is the case
- You will need to submit your reflection via the blog contribution situated under the module code MECS2032 on Blackboard – see the guidance at the end of the module outline for the blog contribution details.
- You can also find some information on skills you have gained in the module outline – which should also be included in the blog contribution.
- If you missed either session for legitimate reasons (you will need to contact Barbara Mitra to explain the reasons for this) you will need to talk to someone who was there and get their opinion and observations about the sessions so that you can complete the blog contribution. (In this instance, you can write the skills gained in relation to the module)
- If you prefer you can do a 5 minute oral presentation instead of a blog contribution on the same topic (do get in touch if you wish to do this)
- There is no word limit for the blog contribution – it is up to you how much or how little you write.

**Deadline for Assignment One:**

**14<sup>th</sup> December 2018 by 3pm** online submission via **Turnitin**  
– (if late within 5 days (D-) after 5 days it will get 0 (unless you can claim mitigating circumstances)

**Returning of Assignment One:**

**Feedback by at the latest 11<sup>th</sup> January at the latest (20 days).**