

Race and the Media: Seminar questions

Films

[Stuart Hall representation of race in media](#) (3.20 mins)

1. This clip highlights how discourses work. We are going to look at discourses in a television programme and see if we can evaluate and analyse these – so bear in mind the ideas in this short film.

In the seminar will watch an episode (depending on time) of either *Death in Paradise* or *Homeland* or student choice.

1. Which characters tend to be shown as negative/positive? How are they shown in the programme in terms of clothing, voice, aggression, intellect etc.
2. Which character(s) do we empathise with?
3. Are there images and ideas about 'the Orient' that are present? (see the handout from Barker and Jane (2016:316) for a definition of Orientalism).
4. Who has authority? How does this relate to power?
5. Are there particular discourses in relation to the representation of race in the programme?
6. What is being represented in relation to race?

Barker, C. and Jane, E. C. (2016) *Cultural Studies, Theory and Practice*. London, Sage. See pages 324-325

1. What do you understand by the term post-race?
2. What would it mean to inhabit a post-race world?
3. Should celebrities such as Beyoncé have an obligation to engage in overtly race-related politics?

In the following URL

<http://www.telegraph.co.uk/news/uknews/immigration/> (you can choose a different online newspaper instead of this one if you wish) Compare two stories in relation to the concepts of race that we have been discussing.

Story 1	Story 3

What does this suggest about the how immigrants are represented in *The Telegraph* in relation to discourse?