

Week 11: Questions relating to cross-dressing in film

Film clips - Shakespeare in Love

Clip 1: <https://youtu.be/xpyTI3OMWrU> (3.09 mins)

Clip 2: <https://youtu.be/NCL21G4aHcU> (4.30 mins)

1. Does Viola successfully 'pass' as a man?
2. How is Viola made safe to us as a woman?
3. What impact does the casting of Gwyneth Paltrow have on the scene?
4. How do the moments of slippage work in relation to gender?

Some like it Hot

Clip 1: <https://youtu.be/fbQgnJw7xL0> (3.08 mins)

Clip 2: https://youtu.be/8-n-ybKQ_X0 (2.44 mins)

Clip 3: <https://youtu.be/VN2RxSIB1Nk> (2.77 mins)

Clip 4: <https://youtu.be/-mHhr-aalNl> (1.59 mins)

Questions:

1. Does it matter that we know these characters are males dressed up as females? How does this relate to our reading of these characters?
2. What differences do the main characters experience when dressed as the opposite gender?
3. How do the main characters compare with the female characters – including Sugar played by Marilyn Monroe?
4. Do you think the film challenges/reinforces gendered norms?

Victor/Victoria**Clip 1:** <https://youtu.be/eIXZPmKMUul> (3.23. mins)**Clip 2:** <https://youtu.be/iLgOe3Skfnk> (2.50 mins)**Questions:-**

1. Find out what is meant by 'passing' as described by Judith Butler?
2. Discuss whether to see the process of drag and passing, one needs to see the real. Natural sexed body underneath.
3. Are there different implications for women passing as men, compared with men passing as women?

Tootsie**Trailer:** <https://youtu.be/c94awfb-0wc> (2.04 mins)**Clip 1:** <https://youtu.be/smTXkhM6v-Y> (3.46 mins)**Question:**

1. If the drag is too good, how do we know that subversion is taking place at all?
2. Is Tootsie portrayed as an object of desire? Does this challenge/reinforce gendered norms?