

Questions relating to Korsemeier, C. (2004) Gender and aesthetics an Introduction, London, Routledge. (pages 144-151)

1. How is disgust defined in the reading?
2. How is disgust attached to the female body? How do taboos relate to this?
3. How is abject defined (p.148) and what is its relation to disgust?
4. How might the abject be applied to the horror genre?